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| ePortfolio Elements | Below Average | Average | Above Average | ePortfolio Highlight | Extra Credit |
| Sections Completed | * Welcome * About Me/Bio * Classes & Projects * An LIB-200 Specific Page | * Welcome * Updated About Me/Bio * Educational Goals * Classes & Projects * An LIB-200 Specific Page | * All Sections and * An LIB-200   Specific Page | ***Donald Yi George***  <https://lagcc-cuny.digication.com/george_donald_ep_scholars_fall2014/AboutMe> | Additional Sections Added that  Reflect Personal (Academically Appropriate) Interests |
| Navigation | Any unused sections deleted OR placeholder language such as “This Page is Under Development.” | Any unused sections deleted OR placeholder language such as “This Page is Under Development.” | All Sections | ***Evan Goodwin***  [***http://www.evanrgoodwin.com/home***](http://www.evanrgoodwin.com/home) | Hyperlink between sections as appropriate |
| Visual Style | Template | Template with Personalized Banner  Some Images | Template  Personalized Banner  Images on Every Page \*\*must be Creative Commons licensed | ***Mieko Swartz***  <http://www.monstersgalore.com/portfolio/>  ***Shofiyaa Abdul Samad***  <https://lagcc-cuny.digication.com/shofiyaa_ep_scholars_spring_2014/introduction/published> | Original CSS Style, Color, Look, and Feel |
| Organization | Template | Template Sections + Classes Organized Into “Best Work,” “Work in My Major” and “Other Work”  Or another appropriate organizing structure that points forward towards your goals. | Welcome page clearly articulates the organizational strategy for the ePortfolio. Also, Template Sections + Classes Organized Into “Best Work,” “Work in My Major” and “Other Work” | See “***What’s a Capstone ePortfolio?***” Presentation  ***Kelsey Reid Sherard***  <http://krshera.wixsite.com/kelsey-sherard> | Creative approaches to organization that derive  organically from your material (e.g. stylized buttons  or hyperlinks), original sections that mirror your  academic and personal interests while also making this a “culminating” ePortfolio. This may also bleed  over into visual styles |
| Multi-media | N/A | Recorded (video or audio) “Welcome” to the ePortfolio that serves as a preface to your ePortfolio | Recorded (video or audio) “Welcome” to the ePortfolio that serves as a preface to your ePortfolio plus a minimum of two other multi-media projects (PowerPoint, Video, Audio, Original Photography).  These can be from any class at LaGuardia OR original material. | ***Courtney Cartmill***  <https://www.youtube.com/watch?v=Xxa952gOLBw> | Any additional multi-media files.  Think about this question: what does the “e”  add to your ePortfolio? What does it let you do  that you can’t do on paper? |
| Reflection | N/A | Reflections on each course work section (“Best Work,” “Work In My Major,” and “Other Work”). You are working to identify what is important and significant about each piece in your ePortfolio. Why are these assignments and examples artifacts you want to share with a wider audience? What do they show? | Reflections on each course work section (“Best Work,” “Work In My Major,” and “Other Work”) and “My LaGuardia Journey.” You are working to identify what is important and significant about each piece in your ePortfolio. Why are these assignments and examples artifacts you want to share with a wider audience? What do they show? | ***Eli Spikell***  <http://eportresource.weebly.com/elis-reflection.html> | Any reflection done as a digital story, audio, or video file. |
| Integration | N/A | A reflection in “My Educational Goals” or on the splash page for your Course Work that addresses what you have learned at LaGuardia, the skills you have developed and how these work together to help you think forward about your goals.  You may also return to your Personal SWOT or Understanding Myself statements from your First Year Seminar and update those statements. | A reflection in “My Educational Goals” or on the splash page for your Course Work that addresses what you have learned at LaGuardia, the skills you have developed and how these work together to help you think forward about your goals AND a discussion of how you have already used these skills and how you think you will use them.  You may also return to your Personal SWOT or Understanding Myself statements from your First Year Seminar and update those statements. | ***Angie Bermudez***  <https://lagcc-cuny.digication.com/angie_bermudez_ep_scholars_fall2015/Welcome/>  ***Melody Gomez:***  <https://lagcc-cuny.digication.com/melody_gomez_ep_scholars_fall2015/ed_plan22>  ***Katherine Gutierrez***  <https://lagcc-cuny.digication.com/Katherine_gutierrez_ep_scholars_fall2014/AboutMe>  ***Hai Fei Xie***  <https://lagcc-cuny.digication.com/hai_fei_xie_ep_scholars_fall2014/Intro> | Any reflections done as a digital story, audio, or video file.  Also, any original graphic created that  represents your understanding integration across courses. |
| LIB-200 Specific Assignments | * “Prove It Assignment” * Research Paper * Annotated Works Cited   Please note: all on-line sources for the Annotated Works Cited must be **hyperlinked** from both the **TEXT** and the Annotated Works Cited Page. | * “Prove It Assignment” * Research Paper * Annotated Works Cited   Please note: all on-line sources for the Annotated Works Cited must be **hyperlinked** from both the **TEXT** and the Annotated Works Cited Page. | * “Prove It Assignment” * Sample Discussion or Check In Assignments * Research Paper * Annotated Works Cited * Reflective essay about how your research paper uses skills and knowledge from other courses.   Please note: all on-line sources for the Annotated Works Cited must be **hyperlinked** from both the **TEXT** and the Annotated Works Cited Page. | Please reference in-class examples of ***Jose Caraballo’s*** and ***Venetia Siblal’s*** ePortfolios I showed you. |  |
| Other: | N/A | This is not required, but for your ePortfolio to truly be your own, you need to think carefully about how it represents the digital you in the present and the future. I encourage you to be as creative as possible in exploring how to make ePortfolio work for you. | This is not required, but for your ePortfolio to truly be your own, you need to think carefully about how it represents the digital you in the present and the future. I encourage you to be as creative as possible in exploring how to make ePortfolio work for you. | See ***Ana Sanchez’s*** use of ePortfolio to share letters of recommendation. This is an inventive example of thinking about her future career.  <https://lagcc-cuny.digication.com/sanchez_ana_ep/Bio>  See Jenny Perez’s use of ePortfolio for the Luce World Heritage Scholarship  <https://lagcc-cuny.digication.com/ep_gallery_jenny_perez/Luce_World_Heritage_Scholarship> |  |